

SA1216139

Tobias Stranover (Circle), Exotic Birds In An Arcadian Landscape - Antique Oil Painting

Price

Sold**Item Reference: SA1216139****Date of manufacture: 18th Century**

Dimensions

Height = 54 cm (21.3")

Width = 65 cm (25.6")

Depth = 6 cm (2.4")

Description

This early 18th-century oil painting by an artist working in the circle of Transylvanian painter Tobias Stranover (1684-1756) depicts various exotic and ornamental birds within an Arcadian landscape. At the centre, a peacock perches upon a stone ledge, its long tail descending in a cascade of russet and green eyespots, while nearby stand a crowned crane, a scarlet macaw, a waterfowl, and a resting duck. Behind them, fragments of classical architecture lend the scene an atmosphere of antiquity. In the distance, beyond still water and avenues of trees, a softened landscape dissolves into pale blue light. The composition belongs to a long European tradition of decorative bird painting. During the late 17th and early 18th centuries, exotic birds arriving through expanding trade networks became symbols of wealth and learning. Artists responded by creating elaborate avian tableaux in which species from entirely different climates and continents coexisted harmoniously. Our painting displays the influence of Tobias Stranover, particularly in the theatrical arrangement of the birds and the warm, atmospheric handling of the landscape. Stranover, born in Transylvania and later ac...

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