

SA1209593

A Late-Georgian Political Allegorical Print (1802) King George 111

Price

GBP 500

| USD \$677 | EUR 585

Item Reference: SA1209593**Date of manufacture: Georgian**

Dimensions

Height = 82 cm (32.3")

Width = 61 cm (24.0")

Depth = 3.5 cm (1.4")

Description

late-Georgian political allegorical print (1802) celebrating a very specific event: the survival of King George III after an assassination attempt. What the print depicts: The full title (visible at the bottom) reads essentially: "The Providential Escape of His Most Sacred Majesty King George the Third from the Daring Attack of an Assassin..." This refers to the 1800 attack at Drury Lane Theatre by James Hadfield, who fired a pistol at the king but missed. Image Size only 61 x 47 cm Richard Corbould – designed the composition Francesco Bartolozzi – one of the most famous engravers working in London, known for refined stipple engraving Published by Riley (1802) in London Executed as a stipple engraving, a technique popular in the late 18th century for soft tonal effects Gilt (gold-colored) composition frame Decorative neoclassical / Regency-style crest at the top with a crown and royal arms motif Repeating floral/bead border Likely 19th century (possibly later than the print itself) It looks period-appropriate, but not necessarily original to 1802. Frames were often replaced in the Victorian era. 1. The king in a heavenly medallion George III is shown in a circular por...

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