

SA1185390

19th-Century Landscape Painting, Marguerite De Lacombe, Plaine De Quevilly, Near Rouen, France

Price

Sold**Item Reference: SA1185390****Date of manufacture: 19th Century**

Dimensions

Height = 93 cm (36.6")

Width = 132 cm (52.0")

Depth = 4 cm (1.6")

Description

This late 19th-century landscape by Marguerite de Lacombe (née Gamelin, 1876–1960) offers a tender view of rural life near Rouen. Painted with a quiet sensitivity characteristic of her early career, the scene presents a trio of women gathering hay along a gentle, winding path, with a male fieldworker faintly visible in the distance. The land is full, warm, and softly expressive - a pastoral moment observed with both accuracy and kindness. Two women occupy the centre of the composition, engaged in the rhythmic work of lifting and binding hay. Their gestures are natural and unforced, shaped by habit rather than theatrics, while a third woman approaches from the right, stepping into the glow of afternoon light. One senses not hardship but companionship - the kind of modest, unspoken conversation that threads through shared labour. The framing trees, including a beautifully rendered birch on the right, gather around them like a protective canopy, opening just enough to reveal the distant silhouette of Rouen. The town lies quiet on the horizon, softened by atmospheric haze, a reminder of the broader world beyond these intimate fields. Lacombe's handling is both confident a...

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