

SA1176009

Royal Victoria Gallery Silhouette Conversation Piece

Price

GBP 550

| USD \$750 | EUR 642

Item Reference: SA1176009**Date of manufacture: 19th Century**

Dimensions

Height = 44 cm (17.3")

Width = 51 cm (20.1")

Description

This well-finished silhouette conversation piece was created by the Royal Victoria Gallery during the mid 1840s, most likely whilst the Gallery were working either in Scotland or Ireland as evidenced by the style of the sitters' attire and the castle in the background. The little boy's plaid dress and tartan socks may though point more towards Scotland. Each figure has been carefully cut, with Chinese white and gilding both used to good effect to bring out the costume details. The father has luxuriant whiskers and wears a bowler hat and knotted neck-tie, his over-full jacket pocket bulging out of shape. In his hand he holds a letter or bill which is possibly headed with the artist's name 'Frith'. The folds of the mother's dress are particularly well depicted as too are the little girls' dresses and pretty curls. The background is painted in sepia watercolour with swags and a castle landscape. A remnant of a hand-written label reverse possibly names three of the children as Bridget (more Irish perhaps?), William and George. The family name appears to Watt—-. The background card has some age-browning and spotting to the lower half. It is unsigned (apart from possibly on t...

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Seller Details

Wigs on the Green

York Yorkshire United Kingdom

Tel: 07962 257915

International Tel: +44 7962 257915

