

SA1172658

Young Equestrienne Oil Portrait of Beatrice Mary Clifford Attributed to Alexander Maclean

Price

GBP 15,000

| USD \$20,310 | EUR 17,552

Item Reference: SA1172658**Date of manufacture: Victorian**

Dimensions

Height = 140 cm (55.1")

Width = 106 cm (41.7")

Depth = 5 cm (2.0")

Description

Young Equestrienne: Oil Portrait of Beatrice Mary Clifford Attributed to Alexander Maclean (Scottish, 1840–1877), circa 1875 A superb Victorian oil on canvas depicting a young lady of distinction, believed to be Miss Beatrice Mary Clifford (b.1861), portrayed at the age of fourteen. Rendered with remarkable sensitivity and poise, the work captures a moment of quiet confidence and refinement — the essence of an accomplished young equestrienne emerging into society. Set against a soft, neutral ground, Beatrice stands gracefully in three-quarter profile, dressed in a tailored black riding jacket, crisp white blouse, and turquoise cravat. She holds her riding crop with composure, her golden-brown gloves gently illuminated by the artist's masterful control of tone and light. Every detail, from the delicately modelled features to the rich interplay of shadow and texture, reflects Alexander Maclean's academic precision and emotive realism, hallmarks of his mature period. The Sitter: Beatrice Mary Clifford (1861 – c.1930) Beatrice Mary Clifford was born in 1861, the eldest daughter of William Henry Clifford (1821–1909) and Caroline Clifford (née Phelps, 1829–1916) of Chestal Ho...

Seller Details

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