

SA1148576

Early 18th-Century Spanish School, Christ In The Tomb

Price

Sold**Item Reference: SA1148576****Date of manufacture: 18th Century**

Dimensions

Height = 42 cm (16.5")

Width = 72 cm (28.3")

Depth = 2 cm (0.8")

Description

This evocative early 18th-century oil painting depicts Christ in the tomb partially wrapped in a white linen shroud. It's probably of Spanish origin. Images of Christ's listless corpse laid out on cut rock have taken numerous forms over the years and are also referred to as 'The Entombment of Christ' or 'Dead Christ'. One of the earliest was produced by Hans Holbein the Younger between 1520 and 1522, and when seen in person, its grotesque sense of realism evokes a visceral reaction. Holbein's is life-size with Christ's head tilting outwards - mouth and eyes open. It's jarring, as the suggestion of movement creates an unnerving juxtaposition of life and death. During the mid 17th century, French artist Philippe de Champaigne (1602-1674) rendered Christ with his head raised - open wounds gaping, with a bloodied crown of thorns resting against discoloured cloth. It's equally disturbing due to its realism and seems to emit an ethereal glow. In ours, which appears to borrow from 17th-century Spanish models, Christ's greenish-grey flesh is turned towards the viewer with his left arm hanging limp. His eyes are closed, head tilted back - almost hovering above the slab. In thi...

Seller Details

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