

SA1148234

Portrait Of Saint Agatha, 19th Century Italian School, After Francesco Guarino (1611-1654)

Price

Sold**Item Reference: SA1148234****Date of manufacture: 19th Century**

Dimensions

Height = 133 cm (52.4")

Width = 103 cm (40.6")

Depth = 8 cm (3.1")

Description

19th Century Italian School, After Francesco Guarino (1611-1654) Title: A 19th century portrait after the old master painting of Saint Agatha Period: circa 1850-1900 Medium: Oil on canvas Provenance: From a private London collection and leading UK fine art auction house. Overall measurements with the frame are 133 x 103cm x 8cm and the painting measured at 106cm x 80cm A very decorative and very large mid to late 19th-century Italian School oil-on-canvas portrait depicting Saint Agatha, after the original by Francesco Guarino (1611-1654). Skilfully painted, this version has one variation from the original where the artist devised to omit the blood from the tunic of the sitter, perhaps to make the subject more acceptable to the tastes of the period. It does still follow the concept of the original. This work is of very large proportions and is highly decorative and in fine restored, lined condition. It is housed in a beautiful frame. Saint Agatha was a 3rd-century virgin martyr who died for her Christian faith. She rejected the advances of a Roman prefect and was tortured for her beliefs. Her torture included having her breasts cut off, which is why she is of...

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