

SA1127199

William Clark Of Greenock (Attributed), Shipping Off Yarmouth & The Needles, Isle of Wight - Antique Oil Painting

Price

Sold**Item Reference: SA1127199****Date of manufacture: 1860**

Dimensions

Height = 68 cm (26.8")

Width = 83 cm (32.7")

Depth = 6 cm (2.4")

Description

This mid-19th-century oil painting attributed to Scottish artist William Clark of Greenock (1803-1883) depicts a fully-rigged British frigate sailing off Yarmouth and The Needles, Isle of Wight. Clark was an accomplished painter of marine portraits. Navigating a relatively calm Solent, this impressive Royal Navy vessel is a sight to behold as it sails past the iconic Needles. Numerous crew are visible on deck plus several midway up the foremast. Born in Greenock, the son of John Clark, a mariner, William Clark was raised close to the ever-evolving Greenock Harbour, known for its shipbuilding heritage. Over the course of his lifetime, numerous maritime industries were launched and the harbour became a major local employer. He was apprenticed as a 'decorative house painter', which furnished him with the rudiments, before becoming a ship portraitist in 1830. The mainstay of Clark's work involved painting ships, usually a broadside view, for visiting captains. He did so with accuracy and a keen understanding of rigging, which he potentially gained during discussions with his father. Such was his commitment to the nuances of sailing that one particular seaman commented, "I ...

Seller Details

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