

SA1127198

Claude-Marie Dubufe (Circle), Portrait Of A Lady - Antique Oil Painting

Price

Sold**Item Reference: SA1127198****Date of manufacture: 19th Century**

Dimensions

Height = 89 cm (35.0")

Width = 69 cm (27.2")

Depth = 7 cm (2.8")

Description

This fine mid-19th-century French portrait depicts a lady wearing a richly embroidered dress with 'leg-o-mutton' sleeves and exquisite earrings. Stylistically, it resembles comparable works by Claude-Marie Dubufe (1790-1864). Her demure, slightly coy and self-effacing expression is juxtaposed with her elaborately crafted gown. It's a masterpiece, almost certainly designed in Paris, and intended to be admired at a host of lavish soirees. She's possibly a 'debutante'. During the late 1830s, dresses were ostentatious and remarkably puffy. Sleeves, as we see here, were referred to as 'leg-o-mutton' and enlarged at the elbow - while waists were tucked in and corseted. Ladies were considered as retiring creatures, almost doll-like in appearance, elegant, and floral. Her hair, in contrast, is rather sober and probably influenced by the ascent of a young Queen Victoria in the United Kingdom. Held in a beautiful 19th-century gilt frame with extensive rocaille decoration. Medium: Oil on canvas Overall size: 31" x 35" / 69cm x 89cm Year of creation: c. 1840 Provenance: Private collection, France. Condition: Cleaned. Canvas relined. Faint stretcher mark. Craquelure throughout. T...

Seller Details

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