

SA1053434

19th century bronze of an Irish Wolfhound, Arthur Waagen (1833-1898)

Price

Sold**Item Reference: SA1053434****Date of manufacture: 19th Century**

Dimensions

Height = 30 cm (11.8")

Width = 23 cm (9.1")

Description

Arthur Waagen (German 1833-1898): A 19th century bronze of the Irish Wolfhound 'Gelert', the base set with a scroll giving the dimensions and weight of the dog and prizes won in the 1860's, including locations in England and Paris. With signature in the base inscribed 'Waagen'. The subject has been named after the legend of Gelert, which tells the tragic story of the faithful Irish Wolfhound who was slain by his master, Prince Llewellyn of Wales, in the mistaken belief he had killed his infant son, when Gelert had actually killed a wolf threatening the baby. Arthur Waagen was a German sculptor and animalier; a member of the 19th-century movement specializing in the realistic portrayal of animals. Celebrated in his time for his Orientalist cast bronze sculptures, the artist frequently depicted imagery associated with North African Muslim culture, sport hunting iconography, and historical or popular culture themes. He is best known for his depictions of dogs, often using related objects and other accompanying figures to create a context for his sculptures. One example is one of his most popular works, 'Kabyle au retour de la chasse' (1869), a sculpture featuring a Beber...

Seller Details

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