

SA1050687

Pair of 18th Century Engravings Bernhard Siegfried Clara Rhinoceros Skeleton Anatomy

Price

GBP 2,450

| USD \$3,309 | EUR 2,866

Item Reference: SA1050687

Date of manufacture: 18th Century

Dimensions

Height = 64 cm (25.2")

Width = 48 cm (18.9")

Depth = 1 cm (0.4")

Description

Pair of the Most sought after engravings by Bernhard Siegfried and Jan Wandelaar are these of the skeleton with Clara the Rhinoceros. Incorporating the first accurately drawn depictions of a living rhinoceros. Wandelaar drew the exotic animal from life at the Amsterdam zoo, where the first living specimen to arrive in Europe, nicknamed Clara, was brought in 1741. Albinus and Wandelaar, who had already been working on their anatomical atlas for many years, proclaimed Clara as its symbol, capitalizing on her popularity with the European public to help promote their upcoming project. Bernhard Siegfried Albinus is perhaps best known for his monumental *Tabulae sceleti et musculorum corporis humani*, which was published in Leyden in 1747, largely at his own expense. The artist and engraver with whom Albinus did nearly all of his work was Jan Wandelaar (1690–1759). In an attempt to increase the scientific accuracy of anatomical illustration, Albinus and Wandelaar devised a new technique of placing nets with square webbing at specified intervals between the artist and the anatomical specimen and copying the images using the grid patterns. *Tabulae* was highly criticized by such eng...

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