

SA984986

John Da Costa, Reflections After The Ride - Antique Oil Painting

Price

Sold**Item Reference: SA984986****Date of manufacture: 1910**

Dimensions

Height = 82 cm (32.3")

Width = 64 cm (25.2")

Description

This early 20th-century oil painting by British artist John Da Costa (1866-1931) depicts two figures dressed in riding gear within a country house interior. Looking towards a familiar painting, he stands glassy-eyed. Perhaps dwelling upon the day's events under the gaze of an ancestor. She holds a riding crop and cuts a striking figure as she turns to face him. We can only imagine the proceeding events. Da Costa was an extraordinary artist who trained in Paris from the age of 11. Primarily known as a portraitist, he also produced numerous scenes for publications, such as *The Graphic*. When doing so, he worked in black and white, which emphasised his skill as a draughtsman. Usually, the scenes were accompanied by a short story or a simple suggestive title. How do you read this? What are they both thinking and how are they related? Partners or rival siblings? Signed lower left and framed. Medium: Oil on paper Overall size: 25" x 32½" / 64cm x 82cm Year of creation: c. 1910 Condition: Artwork presents well. Fine craquelure but the paint is stable. Frame with some light wear. Artist's auction maximum: £43,600 John Da Costa trained in Paris under Gustave Boulanger and Jule...

Seller Details

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