

SA981159

Carl Johansson, Sollentunaholm, Sweden - Oil Painting

Price

Sold**Item Reference: SA981159****Date of manufacture: 1930**

Dimensions

Height = 89 cm (35.0")

Width = 116 cm (45.7")

Depth = 6 cm (2.4")

Description

This early 20th-century oil painting by Swedish artist Carl Johansson (1863-1944) depicts a wintery view in Sollentunaholm, near Stockholm, Sweden. A contorted birch, almost serpentine, leans towards other sinuous trees creating a visual gateway towards the woods. A lone cottage is buried, barely conspicuous, among several feet of snow. This was observed from life, with boots submerged in the crunch of winter. Snow-covered vistas are fascinating when radiantly lit on a crisp morning. The light seems particularly magnificent in these conditions, illuminating the subtle undulations and culminating in a soft purple glow. Johansson was a rebel - a progressive artist influenced by the French Impressionists. Following a three-year spell at the formal Royal Academy of Fine Arts in Stockholm, he joined 'the Opponents' and sought to embrace modernity. Here, we see his philosophies in action - applied with texture, feeling and mood. Signed/dated lower right and held within a fine gilt frame. Medium: Oil on canvas Overall size: 45½" x 35" / 116cm x 89cm Year of creation: c. 1930 Condition: Artwork presents well. Craquelure but the paint is stable. Frame with some light wear. Art...

Seller Details

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