

SA972966

19th-Century Swedish School, Bonadsmålning, Nativity - Tempera on Paper

Price

Sold**Item Reference: SA972966****Date of manufacture: 19th Century**

Dimensions

Height = 48 cm (18.9")

Width = 187 cm (73.6")

Depth = 3 cm (1.2")

Description

This 19th-century Swedish folk art painting depicts a nativity scene with three wise men bearing gifts. It's known as a 'bonadsmålning', a form of festive wall decoration for simple rural homes. **Story** Imagine, if you can, that you're a Swedish farmer in the early 19th century. It's December, and your simple rustic cottage is overrun with several young children excited for the forthcoming festive season. For each year, together with your wife, you transform the cold stone interior into a magical grotto of gold, green and red. Homemade wooden decorations are placed in nooks, while the walls are adorned with long, locally-made, festive artwork depicting religious scenes, such as the nativity. **Context** Bonadsmålnings have a long history stemming from the Middle Ages but reached popularity between 1750 and 1850. Initially created on fabric, these unusual tapestry-esque ensembles were designed by local craftsmen in order to decorate rural Swedish homes. They were by the people and for the people. Over time, several 'schools' emerged as leading the way in terms of design and decorative appeal. These were the Unnaryd School founded by soldier Nils Lundbergh (1718-1788), the B...

Seller Details

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