

SA970799

'The Harbour wall' - a copper printing plate etched by Roland Batchelor (1889 - 1990)

Price

Sold

Item Reference: SA970799

Date of manufacture: 1930

Dimensions

Height = 14.6 cm (5.7")

Width = 28 cm (11.0")

Description

Bernard William Roland Batchelor continues to be a much-loved artist, primarily because he could capture a scene full of warmth, movement and spontaneity with such a lightness of touch. These qualities are evident in this charming depiction of an English townscape. Whether he was painting in Richmond upon Thames or in his beloved rural France, he had a wonderful ability to convey human interaction with a perfect blend of humour and realism. His medium of choice, especially in his later years, was watercolour. However, he was also, as you can see from the attached images a very talented etcher and illustrator. This etched copper plate forms part of a small collection by Roland Batchelor that, until now, has not appeared for sale on the open market. Painter, watercolourist, draughtsman and printmaker. Roland was born in London and from an early age began to paint. He was a civil servant from 1905-49, painting and studying in his spare time, firstly at Putney School of Art, under George Morrow (q.v.) and, after serving during WWI, at Regent Street Polytechnic School of Art with Harry Watson (q.v.). After retiring he had further tuition with A R Middleton Todd at the City an...

Seller Details

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