

SA969391

George Kellaway After Thomas Stewardson, Lady In Costume Playing The Mandolin - Antique Engraving

Price

Sold**Item Reference: SA969391****Date of manufacture: 19th Century**

Dimensions

Height = 38 cm (15.0")

Width = 28 cm (11.0")

Depth = 1 cm (0.4")

Description

This early 19th-century stipple engraving by George Kellaway (fl. 1821-1828) is after a painting by Thomas Stewardson (1781-1859). She turns and looks towards the heavens with hair tumbling over her lavish renaissance dress. Jewels adorn a headpiece, topped with a feather. While her right hand gently plucks the strings of a fine mandolin. Given the outfit, it's likely that she's an actress depicted by Stewardson following a successful stage appearance. The Victorians loved the theatre and sought to decorate their walls with images of well-known thespians. If you know the play, do tell us. Published in 1828 by W. J. White, Engraver, 14 Brownlow Street, Holborn, London. Held in a contemporary frame and glazed. Learn more about Thomas Stewardson in our directory. Medium: Stipple engraving Overall size: 11" x 15" / 28cm x 38cm Year of creation: 1828 Condition: Artwork presents well. A little creasing around the edges.

Seller Details

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