

SA968338

Jean Valdor After Hieronymus Wierix, Saint Francis Of Assisi - Antique Engraving

Price

Sold**Item Reference: SA968338****Date of manufacture: 17th Century**

Dimensions

Height = 26 cm (10.2")

Width = 21 cm (8.3")

Depth = 1 cm (0.4")

Description

This early 17th-century engraving by Johannes Valdor (c. 1570-1640) is after another engraving by Hieronymus Wierix (1553-1619). When endless reams of colourful prints adorn the shelves of every homeware supplier from London to New York, it's hard to comprehend the scarcity of a small original engraving produced over 400 years ago. Here, in this exquisitely incised image, Valdor creates a masterpiece. Each line precisely engraved into a smooth copper plate, gradually building up the gentle form of a Saint who symbolised sacrifice. It's poignant that to craft such a piece, Valdor, too, would've given his life over to hone his skills. Regardless of your religious beliefs, Francis of Assisi remains an inspiration. Born around 1181, he abandoned a lifestyle adorned with the trappings of wealth to devote his life to a greater cause. One of humility, simplicity and loving kindness. He holds a skull as a reminder of mortality, a 'memento mori' - 'remember that you must die'. Riches are a temporary glory. Benevolence is permanent. Held in a contemporary frame and glazed. Works by Jean Valdor are held in numerous public collections including at the British Museum, the Met Muse...

Seller Details

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