

SA963205

John Martin (Circle), The Valley Of The Thames Viewed From Richmond Hill - Antique Oil Painting

Price

Sold

Item Reference: SA963205

Date of manufacture: 1850

Dimensions

Height = 44 cm (17.3")

Width = 58 cm (22.8")

Depth = 4 cm (1.6")

Description

This mid-19th-century oil painting depicts a view from Richmond Hill across a wide expanse of the River Thames. Winding its way between a verdant array of leafy, tree-lined pastures, the commanding Thames shimmers in mid-Summer. From Richmond Hill, the horizon line fades into tinted mists above clusters of ancient woodland. While picnickers rest among wandering deer. For centuries, artists, poets and writers were transfixed by this vista - JMW Turner, William Wordsworth, Thomas Christopher Hofland, Francesco Zuccarelli and John Martin, to name just a few. It's English but, under the Summer sun, feels Italian. During the early to mid-19th century, painting here became a team sport. Artists would flock, carrying easels, sketchbooks, and umbrellas. Each seeking to witness "one of the finest prospects in the world." This piece, produced in around 1850, is particularly charming and skilfully captures the various vertical layers as they lighten beyond the river. Smoke rises from a dwelling nestled between trees and two lovers court in the foreground. Intriguingly, the figures bear a resemblance to those in a larger piece by John Martin (1789-1854), exhibited at the Royal Ac...

Seller Details

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