

SA962170

John Inigo Richards RA
(Attributed), Landscape With
Country Track, Figures,
Cottages & Far-Reaching View
- Antique Watercolour

Price

Sold

Item Reference: SA962170

Date of manufacture: 18th Century

Dimensions

Height = 38 cm (15.0")

Width = 41 cm (16.1")

Depth = 2 cm (0.8")

Description

This late 18th-century gouache by British artist John Inigo Richards RA (1731-1810) depicts a picturesque landscape with track, figures and distant cottages. Immersed in the raucous drama of London's 18th-century theatre scene, Inigo Richards sought solace in the British countryside. As the principal scene painter at Covent Garden Theatre, his bucolic backdrops brought colour and context to numerous plays featuring leading actors. For inspiration, he'd escape to the delights of rural England, often sketching in Kent and the home counties. Charming cottages and churches accompany dappled trees and far-reaching views. All brought back to the studio before working up a design. Alongside his 'day job', Inigo Richards produced landscapes in watercolour and gouache. His beautifully rendered vistas capture a pastoral idyll in miniature, each composition rendered with dexterity and fine detail. Note the weight of the figures here, the seated father and son, the shading on the mother's dress - the clever use of twisted trees, which frame the view. Inigo Richards was a perfectionist and proud of his work - apparently rather hot-tempered with it, which often comes with the territ...

Seller Details

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