

SA943685

Charles Spencelayh, No Assets - Vintage Etching

Price

Sold**Item Reference: SA943685****Date of manufacture: 1930**

Dimensions

Height = 40 cm (15.7")

Width = 33 cm (13.0")

Depth = 2 cm (0.8")

Description

This early 20th-century etching by British artist Charles Spencelayh depicts a man stripped of all wealth. He stands in a sparse room with hands in pockets, lacking even the basic necessities of tobacco and matches. A chair is partly dismantled, presumably used for firewood. It's a typically observant commentary by Spencelayh, a master of poignant interior scenes. Charles Spencelayh was a rare breed of artist who avoided the usual trappings of the ever-evolving philosophies of 19th/20th-century British art. Raised in Rochester, Kent, his father knew Charles Dickens and it was upon a post-Dickensian canvas that his early associations were formed. At just eight years old, he would copy works by the old masters and sell them locally for 7s 6d. And before too long, he found himself studying at the South Kensington art school where a tight regimen furthered his attention to detail. He painted what he knew, local people in rustic cluttered interiors, often immersed in antique paraphernalia. Each scene containing a distinct narrative communicated through a clever title. He pondered over titles, recognising their importance in terms of context, and usually opted to reference re...

Seller Details

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