

SA885590

A fine oil painting of an
Australian rural view by Sir
William Ashton, O.B.E.

Price

Sold

Item Reference: SA885590

Date of manufacture: 1930

Dimensions

Height = 77 cm (30.3")

Width = 90 cm (35.4")

Depth = 8 cm (3.1")

Description

This most unusual large oil painting on canvas laid onto a board depicts an Australian rural view of a country track disappearing into the distance with a large eucalyptus tree in the foreground with a grassy bank and a fallen bow from the tree resting on the grass. In the distance, there is a tree lined landscape with hills. This oil painting is cleverly worked and has managed to capture the dry heat and muted colours we associate with this hot climate. This impressive painting is enhanced by the ornate gilt swept frame in which it is displayed. Sir William Ashton was a highly acclaimed artist who was the son of James Ashton who founded the ADELAIDE'S NORWOOD ARTS SCHOOL IN 1885 and the academy of arts in 1895. William first studied under his father and then in Cornwall and finely in Paris at the Academie Julian. Through his long career, he exhibited widely including London at the Royal Academy, Paris and Australia where in later life he settled and became the director of art at the Art Gallery of South Wales, 1937 - 1945. In 1941 he was appointed an officer of the order of the British Empire and was made a knight bachelor in 1960. Size including frame height 77 cm x...

Seller Details

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