

SA692685

Pair of Bartolozzi Stipple Engravings of a Shepherdess and Shepherd after J H Benwell

Price

Sold**Item Reference: SA692685****Date of manufacture: 19th Century**

Dimensions

Height = 24 cm (9.4")

Width = 19 cm (7.5")

Depth = 3 cm (1.2")

Description

A pair of coloured stipple engravings by Francesco Bartolozzi (1725 – 1815) after the original paintings by the English genre painter John Hodges Benwell (1764 - 1785). Within ebonised 19th century frames with gilt slips. The charming engravings depict Fonrose and Adelaide, lovers from the hugely popular romantic novel popular in Europe towards the end of the eighteenth century. It tells the story of a young French aristocrat, Adelaide who renounces her position and lives a rural existence as a shepherdess. She finds happiness after revealing her true identity to the French nobleman, Fonrose. Adelaide is depicted sitting in a rustic setting with a crook resting on her lap, a ewe beside her with more sheep beyond. She holds a dove in her hand continuing the love allegory. Fonrose is depicted as shepherd boy resting by a stream in a rocky landscape, his dog beside him monitoring a flock of sheep beyond. He holds a flageolet in his hands.

Seller Details

Hand of Glory

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