

SA661153

Norman Lloyd Oil on Canvas of a Mediterranean Hilltop Village

Price

Sold**Item Reference: SA661153****Date of manufacture: 1950**

Dimensions

Height = 61 cm (24.0")

Width = 70 cm (27.6")

Depth = 10 cm (3.9")

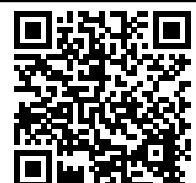
Description

Norman Lloyd (Australian, 1895 - 1983), Mediterranean hilltop village, oil on canvas, in original gilt frame with linen slip, signed bottom right. Probably dating from circa 1950. Norman Lloyd was born in New South Wales Australia in 1893 and studied painting at Art school in Sydney. Time spent in Europe whilst in the army sparked a love affair of the Mediterranean, however he returned to Australia after an injury and from 1921 to 1926 he exhibited with galleries in Sydney and Melbourne, showing landscapes and Sydney harbour scenes. From 1926 to 1929 he travelled widely in Italy and France, exhibiting in the UK, France and Australia, culminating in a solo exhibition at Macquarie Galleries in Sydney. In the 1930s, Lloyd emigrated to London with his wife Edith, setting up a boarding house in St Johns Wood and establishing himself quickly in the new society and his house became a meeting point and home for many Australian expats, among them painters Will Ashton, Alison Rehfisch and George Duncan. In 1936 he was elected a member of the Royal Institute of Oil Painters (ROI) and of the London Sketch Club, over which he presided during 1941 to 1942. He also kept his connection...

Seller Details

Hand of Glory

Hand of Glory Antiques 34 Market Place Chippenham Wiltshire
SN15 3HP United Kingdom



Tel: 07867 305451 or 01249 447478

International Tel: +44 7867 305451 or +44 1249 447478