

SA583753

18th century Portrait engravings in Hogarth frames

Price

Sold**Item Reference: SA583753****Date of manufacture: 18th Century**

Dimensions

Height = 31 cm (12.2")

Width = 22 cm (8.7")

Depth = 3 cm (1.2")

Description

Two mid 18th century portrait engravings in 19th century Hogarth type frames. One titled 'Thomas Pope Miles Coll Trinitatis' and with a central crest, mezzotint engraving and inscribed 'Fundr. A.D. 1555 Hanc Effigiem Revdo: Viro Geo. Huddesford, S.T.P. et istius Coll: Prasidi Dignissimo. a Tabula in Suis Aedibus Asserta. factam Summa cum Humil: & Observantia. D.D.D. J Faber' Visible plate size : 27cm x 21cm, framed size 31cm x 25cm. The other titled 'Henricus Spelmannus Eques Auratus' with a central armorial, engraving After William Faithorne Lettered with title and 'Guil: Faithorne Sculp:' The bottom of the plate is annotated by hand with the following inscription: 'The original copper plate in the hands of I. Ivor'. Lettered with title and 'Guil: Faithorne Sculp:' Visible plate size : 27cm x 18cm, framed size 31cm x 22cm. Examples of both of these engravings can be found in The British Museum collection. Both engravings have clear plate marks and visible borders so do not appear to have been cut down. There are some discolouration and marks to the second plate. Neither have been examined out of the frames.

Seller Details

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