

SA520549

Dean Wolstenholme Jnr., Breaking Cover, Hunting Scene, Oil on Canvas

Price

Sold**Item Reference: SA520549****Date of manufacture: Victorian**

Dimensions

Height = 97 cm (38.2")

Width = 123 cm (48.4")

Depth = 10 cm (3.9")

Description

Attributed to Dean Wolstenholme Jnr (1798-1882), 'Breaking Cover', Hunting Scene, Oil on Canvas, mid 19th Century, within original Louis XIV style gilt gesso frame. 97cm x 123cm including frame (72cm x 99cm visible canvas). This is a large scale painting for the artist who's oil paintings are generally smaller in size. This would perhaps suggest that this was a commissioned painting. In very good condition overall. The painting appears to have been re-lined in the late 19th or early 20th century. It bears a Christie's stencilled property number on the reverse where it was sold for the sum of 9 guineas in 1945. The painting depicts a hunting scene with the fox breaking cover in the bottom left the painting. In the centre is the master of the hunt, waving his hat, indicating that the fox has got away, the gentleman dressed in black to his right on a smaller mount is very likely a vicar who by tradition, in the 19th century, would often join the hunt but would not wear hunting dress. Artist's Biography: Dean Wolstenholme II, the son of Dean Wolstenholme I, was born in Waltham Abbey in 1798. He is best known as a painter of hunting and sporting scenes and also as a...

Seller Details

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