

SA483404

12 Engravings from Description de L'Egypt' after Conte circa 1810

Price

Sold**Item Reference: SA483404****Date of manufacture: 19th Century**

Dimensions

Height = 26 cm (10.2")

Width = 36 cm (14.2")

Depth = 2 cm (0.8")

Description

Twelve rare early 19th Century engravings from Volume II of 'Description de L'Egypt' after Nicolas Jacques Conte and others, drawn during Napoleon's Egyptian Campaign circa 1810. Comprising the following six plates after Conte from 'Egypt Moderne' 'Arts et Metiers' section: 'Charrue' and 'Machine a battre les grains', engraved by Delaunay & Schroeder. Plate VII 'Le Brodeur au Tambour' and 'Fabricant de Feutres' engraved by Ingouf. Plate VIII 'Le Charpentier et le scieur de long' and 'Le Menuisier', engraved by Schroeder. Plate XIX Four plates from the 'Costumes et Portraits' section: After Conte 'Says ou Palefrenier' and 'Femme du Peuple', engraved by Voyez. Plate a 'After Duertre 'Almés ou Danseuses Publiques', 'Santons d'Abyssinie et de Constantinople', engraved by Jean de MASSARD & BLOT. Plate c And two plates After Conte of Egyptian views, engraved by Baltard Copper plate engravings, framed in black painted frames with hand painted watercolour wash and gilt lined mounts and with gilt slips. These engravings were originally printed in pairs in common on large scale paper. Each plate has been cut in half to enable the engravings to be individually framed. Hi...

Seller Details

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