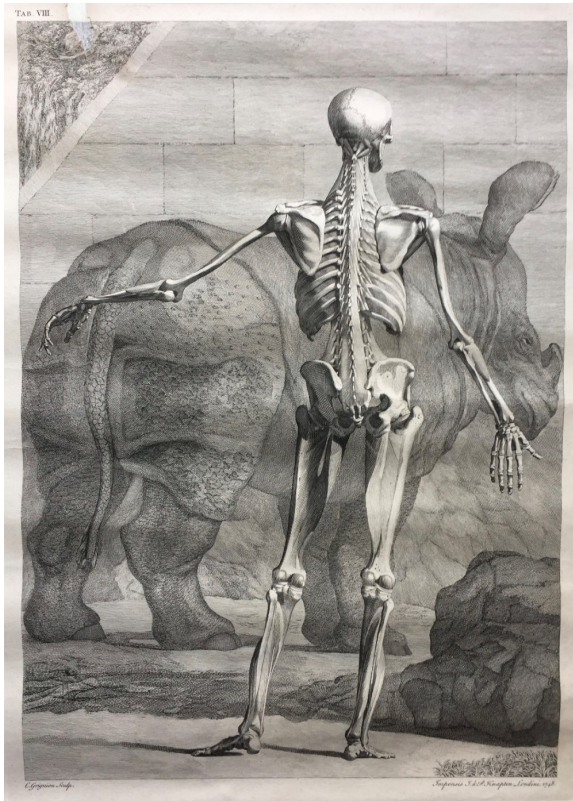


SA463556

After Jan Wandelaar Skeleton
Engravings by C. Grignon & G.
Scotin, Published by Knapton
1749

Price

Sold

Item Reference: SA463556

Date of manufacture: 18th Century

Dimensions

Height = 72 cm (28.3")

Width = 52 cm (20.5")

Depth = 2 cm (0.8")

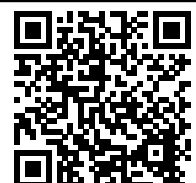
Description

After Jan Wandelaar (1690 - 1759) - Two engravings from 'Anatomical Tables of the Bones, Muscles, Blood Vessels, and Nerves of the Human Body', Published by J & P Knapton, London, 1749. Comprising: Clara the Rhinoceros and a human skeleton, engraved by Charles Grignon the Elder, 1748, Plate VIII, together with another engraved by Gérard Jean Baptiste Scotin II (1698 - 1755), 1747. Jan Wandelaar (1690 - 1759) was a Dutch draughtsman and etcher, mainly active in Amsterdam. Charles Grignon the Elder (1721-1810) was a British engraver and draughtsman. Gérard Jean Baptiste Scotin II (1698 - 1755) was born into a family of French engravers. He began his career in Paris, and in 1733, together with his brother, Louis Gérard, he emigrated to London engraving plates for a number of artists including Hogarth's 'Marriage-à-la-Mode'. These plates come from the 'Anatomical Tables of the Bones, Muscles, Blood Vessels, and Nerves of the Human Body', published by Knapton in 1749. The original work, with the Latin title 'Tabulae Sceleti et Musculorum Corporis Humani', was published in 1747, and represented the collaboration between anatomist, Bernhard Siegfried Albinus, and the pain...

Seller Details

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