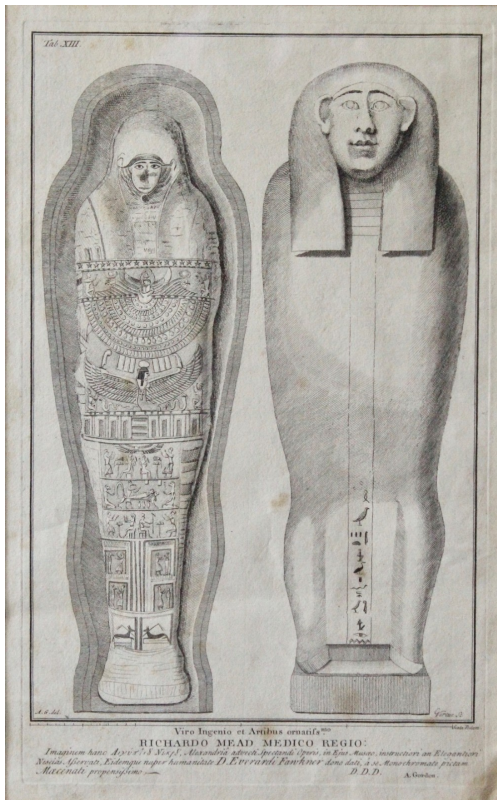


SA463087

George Vertue after Alexander Gordon - A Rare Engraving of an Egyptian Mummy from the Collection of Richard Mead 1737

Price

Sold

Item Reference: SA463087

Date of manufacture: 18th Century

Dimensions

Height = 69 cm (27.2")

Width = 51 cm (20.1")

Depth = 2 cm (0.8")

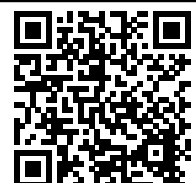
Description

George Vertue After Alexander Gordon - A rare engraving of an Egyptian mummy from Alexander Gordon's 'An Essay towards explaining the antient Hieroglyphical Figures on the Egyptian Mummy in the Museum of Doctor Mead', 1737, Plate viii. Alexander Gordon ((1692 – 1755) was an antiquary and secretary of the Egyptian Society. He published two very learned treatises to solve the mysteries of hieroglyphics and to illustrate "all the Egyptian mummies in England". One of these treatises being 'An Essay towards explaining the antient Hieroglyphical Figures on the Egyptian Mummy in the Museum of Doctor Mead'. Dr Richard Mead (1673-1754) was an eminent Royal physician and one of the founding governors of The Foundling Museum. He was also a scholar and collector of antiquities, coins, paintings and sculpture. He built a gallery at his home in Great Ormond Street to house his collections where he welcomed scholars and artists, holding a weekly club attracting leading intellectuals of the day. He was also a great patron of the arts and Mead's collections were dispersed after his death in 1754. The mummy illustrated in the engraving was purchased by William Hunter (Huntarian Muse...

Seller Details

Hand of Glory

Hand of Glory Antiques 34 Market Place Chippenham Wiltshire
SN15 3HP United Kingdom



Tel: 07867 305451 or 01249 447478

International Tel: +44 7867 305451 or +44 1249 447478