

SA228822

Elizabeth Keith, Wisteria
Bridge, China, 1925, Colour
Woodblock Print, Signed.

Price

Sold

Item Reference: SA228822

Date of manufacture: 1920

Description

Elizabeth Keith (1887-1956) Wisteria Bridge, China, 1925, Colour Woodblock Print, signed in pencil lower right in two places, with period mount and oak frame. Image size: 37.3cm x 25cm (excluding borders), right hand border 5mm, left hand border 15mm bottom border 14mm, top border 15mm. Condition: Overall very good, a few minor foxing marks, mainly to the left hand border, pinprick hole to bottom border, some creasing around signature. The mount has foxing. Elizabeth Keith was born in Scotland and raised in London. There is no record of her having formal training in the arts. In 1915 she joined her sister in Japan and stayed for nine years. It was a fruitful period for Keith as she sketched in pencil and watercolors during her travels in Japan, China, Korea, and the Philippines. In 1919 an exhibition in Tokyo of her watercolors on Korean subjects caught the attention of the central figure of the Shin Hanga movement, the publisher Watanabe, who soon had his studio craftsmen translate her 'East Gate, Seoul, by Moonlight' into a color woodblock print. Watanabe continued to publish her prints until 1939. She returned to England in 1924, but continued to travel through...

Seller Details

Hand of Glory

Hand of Glory Antiques 34 Market Place Chippenham Wiltshire
SN15 3HP United Kingdom



Tel: 07867 305451 or 01249 447478

International Tel: +44 7867 305451 or +44 1249 447478