

SA196814

Samuel Metford Silhouette in original Papier Mache Frame

Price

Sold**Item Reference: SA196814****Date of manufacture: 1860**

Description

A lovely silhouette of a gentleman by Samuel Metford (1810–1896) mounted in its original Victorian papier mache frame with gilt highlights. The silhouette of the gentleman has typical gold and china white highlights and is signed 'Saml Metford fecit' to the lower left. Image measures 21.5cm x 15 (8.5" x 6") not including frame. Please note these photographs have some reflections due the silhouette being under glass. Metford was born into a Quaker family in Glastonbury, Somerset, and during his childhood in Bath, he was taught by Augustin Edouart (1796-1861), the best French exponent of silhouette profiles. In 1834 he emigrated to New York, and worked in Boston, Philadelphia, Washington and Saratoga Springs, becoming a naturalised American citizen. He signed his silhouettes as either S Metford or Sam'l Metford. He returned to England in 1844 and died in Weston Super Mare in 1896. There are many examples of his work throughout the US and the UK, and especially in the South West of Britain. He often embellished his work in gold, yellow-ochre or Chinese white. (information with thanks to the Cornwall Artists index)

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