

SA1189490

Thomas Henry Brentnall, Bay Racehorse In A Stall - Antique Oil Painting

Price

Sold**Item Reference: SA1189490****Date of manufacture: 1880**

Dimensions

Height = 59 cm (23.2")

Width = 69 cm (27.2")

Depth = 3 cm (1.2")

Description

This carefully observed late 19th-century equestrian portrait by Thomas Henry Brentnall (1865-1941) depicts a bay racehorse standing calmly within a wooden stall, its head turned slightly toward the viewer. Straw is spread beneath its hooves, a feed bowl fixed to the wall behind, and a folded dark rug lies on the stable floor in the foreground. Brentnall's attention here is focused on accuracy and presence. The proportions are thoughtfully measured, the musculature rendered with care, and the coat built up in warm, attentive tones. The stance is natural rather than posed, suggesting the artist worked from close observation rather than from formula. This is not a society portrait of a celebrated champion, but a sincere attempt to record a good horse properly - to get it right. Painted and signed in 1887, when the artist was just twenty-two years old, the work belongs to a brief but significant moment in Brentnall's life. That year he produced a drawing of the thoroughbred 'Prescription', owned by H. Aubrey Beaumont Wallis, which was exhibited at the Spring Show in Newcastle-upon-Tyne and subsequently reproduced in The Illustrated London News. The credit "after a sketch ...

Seller Details

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