

SA1170218

Painting Jacobite Noble Portrait Kenneth Sutherland 3rd Lord Duffus 1732

Price

GBP 12,500

| USD \$16,881 | EUR 14,628

Item Reference: SA1170218**Date of manufacture: 19th Century**

Dimensions

Height = 74 cm (29.1")

Width = 53.5 cm (21.1")

Depth = 2 cm (0.8")

Description

Magnificent Jacobite Highland Scottish Noble Portrait — After Richard Waitt, Late 19th Century — Kenneth Sutherland, 3rd Lord Duffus in 1732 Subject & Medium Oil on canvas portrait of Kenneth Sutherland, 3rd Lord Duffus in 1732, a Jacobite nobleman of the early 18th century. Painted in the late 19th century c.1870 after the Old Master Richard Waitt, it captures both the likeness and the legend of a Highland lord whose fate was bound to the Stuart cause. The medium of oil allows for rich tonal variation: the deep red of the sitter's coat, the crisp white of his lace cravat and cuffs, the subdued greens and blues of his tartan stockings, and the warm flesh tones framed by his flowing periwig. Composition & Technique Lord Duffus is portrayed full-length in Highland dress, posed with martial dignity, his hand resting on the hilt of his sword. At his side sits a noble Scottish deerhound, gazing upward in loyalty, while a game bird lies in the foreground — symbols of fidelity, landownership, and aristocratic privilege. The background reveals a storm-lit Highland landscape, merging portraiture with history painting. Stylistically, the artist works after Waitt: the sitter's featu...

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