

SA1104380

Masterpiece: A Scotsman in Paris, 1902 Evening Clouds over the Seine Impressionist Scottish oil on canvas

Price

Sold

Item Reference: SA1104380

Date of manufacture: 1900

Dimensions

Height = 41 cm (16.1")

Width = 51 cm (20.1")

Depth = 1 cm (0.4")

Description

"He dipped his brush in light and air" – wrote the artist Sir John Lavery RA about Alexander Jamieson's art. See the evidence of this in this wonderful view of the Paris with dappled light on the Seine and an atmospheric pink sky. Alexander Jamieson was born in Glasgow in 1873, the son of Elizabeth Reid Jamieson and Alexander Jamieson, who worked for a Blacksmith. Jamieson attended The Glasgow School of Art (then known as The Haldane Academy) from 1886 to 1899. He received the Haldane Bursary for three consecutive years between 1899 and 1891. In 1898 he won a scholarship to spend a year in Paris, which proved a formative experience that would influence his work for the rest of his life and spark an abiding love for France. He met many of the French impressionists and his future wife, the painter Gertrude (Biddy) MacDonald. Jamieson's work was characterised by this preference for painting en plein air, working wet-into-wet with bold, bravura brushstrokes to capture the transient nature of light. Concentrating on painting landscapes and townscapes, often of Continental subjects, his reputation grew, and he exhibited at the likes of the Groupil and Carfax galleries in Lon...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

