

SA1073322

**Thomas Walker Bretland
(Attributed), Portrait Of A Field
Master On A Grey Hunter In A
Landscape - Antique Oil
Painting**

Price

Sold**Item Reference: SA1073322****Date of manufacture: 19th Century****Dimensions**

Height = 84 cm (33.1")

Width = 104 cm (40.9")

Depth = 5 cm (2.0")

Description

This mid-19th-century oil painting attributed to British artist Thomas Walker Bretland (1802-1874) depicts a mounted field master before a landscape. It was previously at Sotheby's. As a boy, Bretland developed a keen interest in animals and would sketch every horse, dog and cow that happened to amble into view. One can imagine him excited to catch a glimpse of an engraving after George Stubbs (1724-1806). Inspired by the old English master and keen to hone his skills. His father, a coach and carriage painter, was less enthusiastic however and refused to support him. Leaving the young man to duck away into the attic and draw on the walls. Instead, he was apprenticed in heraldic painting, which he excelled at, and presumably worked alongside his father producing designs for carriage doors. And, in 1837, following his father's death, he inherited the family business. Being at the helm of such a business provided Bretland with ample opportunities to connect with the aristocracy. And it was thanks to the advice of one such distinguished gentleman, Lord Middleton, that he finally decided to pursue a career as an animal painter. During the early 1840s, he produced numerous s...

Seller Details

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