

SA1051522

Sir William Pilkington, View Of The Tiber To The Left Of Rome - Antique Drawing

Price

Sold**Item Reference: SA1051522****Date of manufacture: 1800**

Dimensions

Height = 37 cm (14.6")

Width = 43 cm (16.9")

Depth = 2 cm (0.8")

Description

This early 19th-century watercolour by British aristocrat Sir William Pilkington (1755-1850) depicts a picturesque view of the Tiber as seen from Monte Mario, the highest hill in Rome. It's an idyllic sketch, probably completed during his Grand Tour. Sir William Pilkington, 8th Baronet, was a keen amateur artist and a generous patron of the arts. He's particularly known for his close association with JMW Turner (1775-1851) with whom he placed various commissions. In one of these, a hunting scene at Otley Chevin in West Yorkshire, Turner included him as the main figure. The original is currently in the Wallace Collection. Pilkington was also a keen student of the techniques of others and mentioned in literature for his broad knowledge of Richard Wilson (1714-1782). It's possible that he took lessons with Joseph Farington RA (1747-1821), one of Wilson's pupils. An obituary in the Art Journal (1850) described his acute mind. "Sir William had travelled much, with an observant eye and with most persevering research into all matters connected with the arts he loved. Those who were intimately acquainted with him will never forget his varied information, his intimate knowledge..."

Seller Details

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