

SA1047361

Florent Willems, Élégante au Face à Main - Antique Oil Painting

Price

Sold**Item Reference: SA1047361****Date of manufacture: 1880**

Dimensions

Height = 57 cm (22.4")

Width = 49 cm (19.3")

Description

This exquisite late 19th-century oil painting by Belgian artist Florent Willems (1823-1905) depicts a seated lady examining her hair via the use of two mirrors. Florent Willems was predominantly known for his exquisite genre scenes featuring sumptuous interiors, lavish furnishings and decadent ladies. His approach was heavily influenced by his adoration for the Dutch and Flemish masters of the 17th century, hence his nickname, the 'modern Ter Borch'. His attention to detail was quite extraordinary and led to a keen following during his lifetime. At just 19, King Leopold I of Belgium had acquired his 'The Music Lesson' and at 21 he'd been awarded a gold medal at the Paris Salon. This particular piece appears to have been mentioned directly in Clarence Cook's book, 'Art and Artists of Our Time' (1888). "Willems's satin dresses, soberly handsome tables and cabinets, his leather-covered chairs - certainly not designed for a self-indulgent owner! A certain mirror in a black frame set easel-fashion on my lady's table, with her velvet pincushion in its mounting of filigree silver: all this externality, evidently studied from the real, and beautifully painted." Willems studi...

Seller Details

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