

SA1041538

A greyhound in a landscape by
Frances Mabel Hollams
(1877-1963), oil on panel

Price

Sold

Item Reference: SA1041538

Date of manufacture: Edwardian

Dimensions

Height = 49 cm (19.3")

Width = 59 cm (23.2")

Description

A portrait of a greyhound named 'Stalky' standing in a landscape, signed 'F M Hollams' lower left and 'Stalky' upper right. Oil on panel in a giltwood frame. Provenance: From the private collection of a member of the de Rothschild family. Frances Mabel Hollams (sometimes known as Florence Mabel Hollams) is known for her portraits of horses and dogs. Hollams studied under artist Frank Calderon (artist of portraits, landscapes, figure subjects and sporting pictures) and at The Académie Julian art school in Paris. The Académie Julian was unusual at the time because it accepted and trained women artists. Hollams was most active as a painter in the early part of the 20th century, her major exhibitions taking place between 1899 and 1929. She was one of the first female members of the Royal Academy, exhibiting eight paintings and was elected to the Society of Women Artists in 1899. The style of Hollam's work is very life-like and detailed. As well as horses and dogs, her subjects also included some flowers and human figures. Typically her works are signed and sometimes include the name of the subject, as in this present example. Hollams was married to land agent Charles Lion...

Seller Details

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