

SA1029702

19th-Century English School, Portrait Of A Bay Mare In A Stable - Antique Oil Painting

Price

Sold**Item Reference: SA1029702****Date of manufacture: 1860**

Dimensions

Height = 59 cm (23.2")

Width = 72 cm (28.3")

Depth = 5 cm (2.0")

Description

This charming mid-19th-century English oil painting depicts a bay mare within a stable. Victorians adored their horses, particularly the aristocracy who filled their walls with images of their beloved equines. They were significant members of the family, trusted, loyal, and characterful. As such, numerous artists, both established and provincial, were commissioned to produce portraits of this nature. Interestingly, many stabled horse portraits from this period follow a similar pattern, which may be derived from the eminent artist John Frederick Herring Senior (1795-1865). Herring was one of the finest equestrian painters of his generation and taught a host of pupils. It's plausible that the artist of this particular piece was trained by his hand, or if not, certainly inspired by him. Note the eye, it's looking towards us with a sense of mischief. Medium: Oil on canvas Overall size: 28½" x 23½" / 72cm x 59cm Year of creation: c. 1860 Labels & Inscriptions: Framer's label on reverse. King's Road, London. Provenance: Private collection, England. Condition: Artwork presents well. Craquelure but the paint is stable. Areas of restoration. Frame with some light wear.

Seller Details

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