

SA1026995

**OIL ON CANVAS PORTRAIT
OF CHARLES TALBOT, DUKE
& 12TH EARL OF
SHREWSBURY - STUDIO OF
SIR GODFREY KNELLER.**

Price

Sold**Item Reference: SA1026995****Date of manufacture: 18th Century**

Dimensions

Height = 102 cm (40.2")

Width = 76.5 cm (30.1")

Depth = 2 cm (0.8")

Description

Fine early 18th century English portrait of Charles Talbot, Duke & 12th Earl of Shrewsbury. K.G (1660 - 1718) from the studio of Sir Godfrey Kneller (1649-1723) The sitter is depicted bust-length, facing left, wearing a cape embroidered with gold thread over a classical costume with slashed sleeves, and a lace cravat. Charles was the son of Francis Talbot, the 11th earl of Shrewsbury, and his second wife, Anna Maria, the notorious mistress of George Villiers, 2nd duke of Buckingham. Buckingham killed Francis Talbot in a duel in 1668, and thus the son succeeded to the earldom at the age of seven. Brought up a Roman Catholic but converted to Anglicanism in 1679, he was one of the seven men who, on June 30, 1688, signed a document inviting the Protestant ruler William of Orange, stadholder of Holland, to seize power from England's Catholic king James II. In September he joined William in Holland. Returning to England with the invading forces in November, Shrewsbury quickly secured Bristol and Gloucester for the rebels. He served as secretary of state under William (by then King William III of England) in 1689-90 and from 1694 to 1699, resigning both times in order to avoi...

Seller Details

Period Portraits

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