

SA1025432

18th century portrait oil
painting of Giles Moore in his
study by Christopher Steele
(1733-1767)

Price

Sold

Item Reference: SA1025432

Date of manufacture: 18th Century

Dimensions

Height = 110 cm (43.3")

Width = 91 cm (35.8")

Description

Portrait of Giles Moore by Christopher Steele (1733-1767), three-quarter length, standing beside a table in an interior, wearing a grey silk jacket with blue and silver brocade waistcoat, reading the 'Iliad', with a bust of Homer to his right. Oil on canvas in a period giltwood frame. c.1758. The sitter is believed to be Giles Moore (1737-1779), later the Rector of Windermere, who 'by genius and application, without a university education, was profoundly learned in Grecian and Roman literature, and critically skilled in the Hebrew language'. (from 'The Worthies of Windermere', The European Magazine and London Review, volume 53). Giles was the eldest of two sons of John Moore Esq, of Grimeshill who was a magistrate for Westmoreland and colonel of the county militia and his mother Anne (born Dickinson). Dimensions: 92.7 x 71.8cm (36¼ x 28¼ in.) Provenance: Christie's sale, New York, Living With Art, 13 October 2016, lot 18, sold by the Newark Museum of Art, to benefit their acquisitions fund. By 1986 in the property of the Newark Museum of Art, New Jersey. Hirschl & Adler Galleries, New York, acquired in 1955 Private collection, Philadelphia. Robinson and Fisher ...

Seller Details

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