

SA1024874

17th century oil painting of a pelican, goose and ducks in a woodland river setting attributed to Marmaduke Cradock (1660-1716)

Price

Sold

Item Reference: SA1024874

Date of manufacture: 17th Century

Dimensions

Height = 75 cm (29.5")

Width = 93 cm (36.6")

Description

A pelican, goose and ducks in a woodland river setting, attributed to Marmaduke Cradock (Somerset 1660-1716 London) Oil on canvas in an 18th century carved giltwood 'Chippendale' frame. Canvas size: 55.9 x 73.6cm In frame: 75 x 93cm Provenance: With Lane Fine Art, London Marmaduke Cradock (Somerset 1660-1716 London) was an English painter of birds and other animals. Horace Walpole wrote that 'I have seen some pieces by his hand which he painted with a freedom and a fire that entitles them to more distinction'. According to Walpole, Cradock deliberately shunned aristocratic patronage. 'He worked in general by the day, and for dealers who retailed his works; possessing that conscious dignity of talent which made him hate to be employed by men whose birth and fortune confined his fancy, and restrained his freedom'. His work was greatly influenced by painters of birds such as Melchior d'Hondecoeter, Pieter Casteels and Jacob Bogdani, however Cradock tended to paint domestic English birds and common wild species rather than the exotic varieties chosen by these other artists.

Seller Details

Isherwood Fine Art

Bath Somerset United Kingdom By appointment only. Viewing in London by appointment.

Tel: 07984 699799

International Tel: +44 7984 699799

