

SA1021082

William Henry Crome, River Nocturne With Windmills - Antique Oil Painting

Price

Sold**Item Reference: SA1021082****Date of manufacture: 1860**

Dimensions

Height = 44 cm (17.3")

Width = 59 cm (23.2")

Depth = 5 cm (2.0")

Description

This mid-19th-century oil painting by British artist William Henry Crome (1806-1873) depicts a winding river view by moonlight. A tired windmill, its blades battered by the elements, stands like an homage to the old Dutch Masters. Above, a gentle glow emanates from a partially obscured moon. It could be the low countries, a view in Dordrecht, but it's probably based upon a sketch in Norfolk. The flat agricultural scenery punctuated by waterways. William Henry Crome's father, 'old' John Crome, was one of the founders of the 'Norwich School'. This pioneering group of working-class, self-taught, artists met regularly to share ideas and enhance their knowledge. Works by the masters of landscape, such as Jacob van Ruisdael (1628-1682) and Meindert Hobbema (1638-1709), were certainly an inspiration although their style is an amalgam of philosophies and more than a pastiche. This accomplished piece from around 1860 is a fine example. Held within a beautiful gilt frame. Medium: Oil on canvas Overall size: 23" x 17" / 59cm x 44cm Year of creation: c. 1860 Labels & Inscriptions: Inscribed on reverse. Provenance: Phillips Auction, Ipswich (1989) / Private collection, England. C...

Seller Details

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