

SA1016812

AN 18TH CENTURY OIL PAINTING OF AN ENGLISH BOY IN A LANDSCAPE - GEORGE MORLAND (1763-1804)

Price

Sold**Item Reference: SA1016812****Date of manufacture: 18th Century**

Dimensions

Height = 44 cm (17.3")

Width = 33 cm (13.0")

Depth = 3 cm (1.2")

Description

A fine 18th century English study of a country boy in an extensive landscape by the celebrated artist George Morland. The young sitter pauses for respite on a grassy hillock, under the shade of a tree with flower strewn roots. He wears the traditional attire of country folk of the period, this includes a scarlet waistcoat and white shirt, worn under a buff jacket and matching trousers. Atop his head is a wide brimmed straw hat with ragged edges. Points of particular interest in this painting are the subtle and pleasing colour palette as well as the lively and economic brushstrokes of a talented artist. They help to make this diminutive work a sensitive snapshot of bucolic bliss in 18th century England. This charming study is presented in an excellent state of conservation and is ready to hang and enjoy in its antique frame with mellow gilding. George Morland (1763 - 1804). Morland was a British painter and practitioner of the animalier style who specialised in charming depictions of rural landscapes. Born on June 26, 1763 in London, England, the artist's early life was tumultuous, with controve...

Internal Ref: PP000190

Seller Details

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