

SA1016305

Christian Zacho, Spring, Forest Of Fontainebleau, Mare Aux Fées - Antique Oil Painting

Price

Sold**Item Reference: SA1016305****Date of manufacture: 1870**

Dimensions

Height = 60 cm (23.6")

Width = 81 cm (31.9")

Depth = 7 cm (2.8")

Description

This late 19th-century oil painting by Danish artist Christian Zacho (1843-1913) depicts a picturesque view in the Forest of Fontainebleau, near Paris. The Mare aux Fées or 'Fairy Pond' is a particularly attractive area of the forest, which is steeped in myth and fantastical stories. Its beauty is derived from the combination of shimmering waters, numerous beech trees and a variety of wildlife. Many artists sought inspiration here, including Pierre Auguste Renoir and Rosa Bonheur. Legend has it that fairies scratched the surfaces of surrounding rocks leaving intriguing marks for the inquisitive traveller to explore. In 1874, Zacho moved to Paris and trained under Camille Bernier and Leon Bonnat. During his two-year stay, he visited nearby Fontainebleau frequently, which was a popular haunt for artists due to its abundant scenery and connection with the 'Barbizon School' of painters. In 1875, he produced this exquisite piece depicting one of its most iconic sights. The following year, it was exhibited at the prestigious Charlottenborg Spring Exhibition (number 316) and possibly at the Paris Salon. A review refers to its 'white sunshine' and describes it as a 'beautiful ...

Seller Details

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