

SA1013872

**FLEMISH SCHOOL OIL ON
PANEL STUDY OF A
SHEPHERD AT REST -
ATTRIBUTED TO EUGENE -
JOSEPH VERBOECKHOVEN.**

Price

Sold**Item Reference: SA1013872****Date of manufacture: 19th Century**

Dimensions

Height = 36 cm (14.2")

Width = 32 cm (12.6")

Depth = 4 cm (1.6")

Description

A fine and highly detailed 18th century oil on panel painting depicting a shepherd and his flock at rest within an extensive landscape. The painting takes as its subject a form of landscape present in much Dutch art of the preceding century. The pastoralist mode in which the landscape is composed is Italianate, executed in the manner of artists like Nicolaes Berchem and Jan Hackaert. The shepherd rests upon a grassy bank in the foreground, almost in shadow which emphasises the depth of the landscape. Next to him two sheep rest and a bull, the main subject of this painting, stands proudly gazing directly at the viewer. A river runs to the left and in the distance, through the haze across a further expanse of water is the skyline of a small settlement, a tower rising through the mist. Eugène Joseph Verboeckhoven (1798-1881) was taught at first by his father, the sculptor Barthélemy Verboeckhoven, before attending the Ghent Academy where he was a pupil of the landscape painter Balthasar-Paul Ommeganck (1755-1826). He moved to Brussels in 1827, where he became director of the Musée de Bruxelles and later a teacher at the Académie Royale. He had many pupils among whom Lou...

Seller Details

Period Portraits

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