

SA1008745

Early 19th-Century English School, Portrait Of A Lady

Price

Sold**Item Reference: SA1008745****Date of manufacture: 19th Century**

Dimensions

Height = 31 cm (12.2")

Width = 25 cm (9.8")

Depth = 1 cm (0.4")

Description

This exquisite early 19th-century drawing depicts a demure young lady wearing a dress with voluminous 'gigot' sleeves, necklace and elaborate bonnet. It's signed 'Collins'. Styled akin to a Parisian fashion plate, this remarkably detailed work carries an aristocratic air. The sitter is unknown but she's a lady of means. Intriguing, the Royal Collection holds two small portraits by the same artist, which were completed when Princess Victoria was 13 years old. Both of these depict characters from novels by Sir Walter Scott, one of Her Majesty's favourite authors. The first is Isabelle de Croye from 'Quentin Durward' and the second Rose Bradwardine from 'Waverley'. <https://www.rct.uk/collection/931930/isabella-de-croye> Victoria, herself, was a keen watercolourist and drawing was a popular endeavour for young ladies. Could 'Collins' be a close acquaintance? Or could it somehow relate to the family of Richard Collins (1755-1831) who famously produced a portrait of Sir Walter Scott as a boy? We may never know... but they certainly moved in illustrious circles. Signed/dated lower left and held within a gilt frame. Medium: Pencil on paper Overall size: 10" x 14" / 25cm x 31c...

Seller Details

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