

SA1006836

Carl Bille, Evening Near The Old Knippelsbro In Copenhagen - Antique Oil Painting

Price

Sold**Item Reference: SA1006836****Date of manufacture: 1890**

Dimensions

Height = 84 cm (33.1")

Width = 118 cm (46.5")

Depth = 7 cm (2.8")

Description

This fine late 19th-century nocturne by Danish artist Carl Bille (1815-1898) depicts the old Knippelsbro (Knippel Bridge) in Copenhagen, Denmark. There's a poignancy to this beautiful work, which is reminiscent of JMW Turner's 'The Fighting Temeraire'. In 1893, when Carl Bille painted this scene, the wooden bridge seen here had been usurped by a newer alternative. Hence, the use of moonlight feels particularly apt for a relic of the past. Call out: If you look closely, you'll notice various figures crossing over, including one that's stopped to admire the view. A small rowing boat passes underneath. The name 'Knippelsbro' stems from Hans Knip, the bridge caretaker in 1641, and it's evolved through five incarnations. Here we see the third version, which was decorated with wooden sculptures of the 'Four Winds' by Frederik Christian Willerup. Bille was born in 1815 and would've known the area well. In this misty-eyed evocative work, he's paying tribute to an architectural gem of a pre-railway generation. It's nostalgic, exquisite and masterful. Signed/dated lower left and held within a gilt frame. Medium: Oil on canvas Overall size: 46½" x 33½" / 118cm x 84cm Year of c...

Seller Details

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