

SA1060371

A late 19th century bronze figure of a seated hound, after Prince Paul Troubetzkoy (1866-1938)

Price

Sold

Item Reference: SA1060371

Date of manufacture: 19th Century

Dimensions

Height = 24 cm (9.4")

Width = 19.5 cm (7.7")

Description

A late 19th century bronze of a hound, seated on a naturalistic base, after Prince Paul Troubetzkoy. Incised to base 'Paolo Troubetzkoy 1893', with a dark brown patina. Born in 1866 in Intra, on the shores of Lake Maggiore in Northern Italy, Troubetzkoy was the second-born child of the Russian Prince Pyotr Petrovich Troubetzkoy and the American singer Ada Winans. During his childhood, Troubetzkoy was exposed to popular artists and poets of the time, who used to meet at the grandiose Villa Ada (the Troubetzkoy family residence) on Lake Maggiore. Among the personalities of the Troubetzkoy family's circle were the sculptor Giuseppe Grandi, the composer Alfredo Catalani and the painters Tranquillo Cremona and Daniele Ranzoni, well-known in Italy at that time. With the latter, Troubetzkoy had a long-lasting friendship. From an early age, Paul displayed an extravagant personality and a fascination with the world around him. He favored independent thinking and was intolerant to rigorous study. These personality traits consolidated during his apprenticeship in Milan in 1884, with Donato Barcaglia and Ernesto Bazzaro. After a few months, he decided to leave the apprenticeship to ...

Seller Details

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