

SA1038910

19th century bronze of the Arabian stallion 'Ibrahim', Pierre-Jules Mene

Price

Sold**Item Reference: SA1038910****Date of manufacture: 19th Century**

Dimensions

Height = 31 cm (12.2")

Width = 36 cm (14.2")

Depth = 12 cm (4.7")

Description

A bronze of the Arab stallion 'Ibrahim', with a rich mid-brown patina. This model was exhibited at the Salon of 1843 and is no. 47 in Mène's catalogue. It was originally produced in three sizes, and this example is of the most popular size. It is a very well proportioned model of an Egyptian horse, with good detail in the casting. Inscribed on base "PJ MENE" and on the side of the base, 'IBRAHIM ETALON ARABE'. Mène was one of the most successful and prolific animalier sculptors of his day. He was born in Paris in 1810 in Rue de Faubourg St. Antoine. His father, Doninique, was a skilled metal turner who taught his son not only the basics of metal foundry and the work of a 'ciseler', but also the principles of sculpture. He developed his natural talents as an animal sculptor under sculptor René Compaire making detailed sketches of the animals in the zoo at the Jardin des Plantes which he used as his models. He cast his own sculptures and quickly made a reputation for himself. In 1838 he exhibited a group of a 'Dog and Fox' at the French Salon in bronze and established his own foundry in the same year, exhibiting one or more models almost every year until his death, with ...

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