

SA1204437

A Grey Arab Stallion in a Landscape by Henry Bernard Chalon (1770-1849)

Price

Sold

Item Reference: SA1204437

Date of manufacture: 19th Century

Dimensions

Height = 99 cm (39.0")

Width = 124.5 cm (49.0")

Description

This painting, from the prestigious collection of the late Charlie Watts (drummer of the Rolling Stones), is a classic example of Henry Bernard Chalon's mastery in sporting and animal portraiture. The painting depicts a grey Arabian stallion, captured with the anatomical precision and noble character that defined Henry Bernard Chalon's career as one of England's premier animal painters. The stallion is shown in a spirited, elevated trot against a sweeping, romanticized landscape. To the left, exotic palm trees hint at the horse's Eastern lineage, while a distant castle and a soft, clouded sky provide a quintessentially English backdrop. Chalon's hallmark attention to detail is evident in the stallion's fine muscular definition, the translucent quality of its coat, and the alert, intelligent expression in its eye. The composition balances the raw power of the animal with the refined elegance expected by Chalon's royal patrons. Henry Bernard Chalon was the quintessential "Animal Painter to the Crown." Appointed as the official artist to the Duchess of York, the Prince Regent (later King George IV), and King William IV, he was the preferred portraitist for the British ...

Seller Details

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